

PRESS RELEASE (16/12/2021)

First edition of POLARISE Nordic Film Nights coming to Brussels January 20-23, 2022

Opening and closing films announced as part of Nordic line up

There is a new initiative in town to bring some light and joy to the long January nights in Brussels!

Polarise Nordic Film Nights will kick off its first edition from 20 to 23 January 2022, at Cinema Galeries, with an outstanding selection of Nordic premieres. 4 days of events and screenings of Avant-Premières, documentaries, shorts films, video games and music, crowned by meetings and Q&As with film teams coming from the North.

On Thursday 20 January, Polarise Nordic Film Nights will open with the national premiere of the acclaimed *Compartment No.6* by Juho Kuosmanen, awarded the Grand Prix at last Cannes Film Festival and picked as the Finnish entry for the 2022 Oscar race.

On Sunday 23 January, Polarise Nordic Film Nights will invite the public to a unique opportunity to watch *Margrete, Queen of the North*. This Danish-Norwegian-Swedish- Icelandic (co-produced also by Poland and the Czech Republic) monumental historical feature starring Trine Dyrholm, tells the story of the Queen who in 1409, has achieved what no man has managed before.

All the films screened at Polarise the Nordic Film Nights will be subtitled in EN, in addition to FR and/or NL subtitles. Guests and talents, together with the rest of our exciting program will be announced in January 2022!

Request your accreditation now at hello@polarise.be. Follow Polarise on Facebook and Instagram and register to our newsletter. And check our website (www.polarise.be) to find out more about the Polarise Nordic Film Nights!

About Polarise :

Polarise Nordic Film Nights is a new initiative launched in Spring 2021 and led by a team of film-enthusiasts (Lenuta Berinde, Stanislas Ide, Aurore Maillet, Julie-Jeanne Régnault, Marisella Rossetti) aiming at promoting cinema from the Nordic countries to a Belgian audience. It intends to fill a current gap, as very few Nordic films make it to Belgian screens through commercial distribution. More specifically, we want to bring audiences away from their sofas and back to the cinema theaters, by offering discussions, experiences and interaction with Nordic artists on top of exclusive screenings.

Since September 2021, Polarise has organised, co-hosted and promoted a series of events in partnership with several Brussels cinemas:

- Exclusive screening of 'Tigers' (Sweden) winner of the Göteborg Film Festival in 2021 on 14 September at Cinema Galeries;
- Screening of 'The Last and First Men' (Iceland) on 1st October at BOZAR;
- Screening of 'The Painter and the Thief' (Norway) on 10 November at Palace in partnership with BAFF;
- The premiere of 'The Worst Person in the World' (Norway) in the World on 17 November at Kinograph;
- Screening of 'Tove' (Finland) on 18 November at Palace, in partnership with Pink Screens.
- Exclusive screening of 'Lamb' (Iceland) on 7 December at Cinema Galeries in the framework of the European Cinema Night.

Polarise Belgium is supported by the Nordic Culture Fund and the Polarise Nordic Film Nights will be coproduced with Cinema Galeries, and Loterie Nationale as a sponsor.